



Prole Drift is proud to present *Three for Four*, an exhibition of new work by Brad Winchester. The show features four works constructed from three rolls of linen, each piece being materially reliant on the existence of the others. The baseball vernacular in the show's title relates this process-based work to the opening paragraph of Sol Lewitt's *Paragraphs on Conceptual Art*:

*"(One artist wanted to hit the ball out of the park, another to stay loose at the plate and hit the ball where it was pitched), I am grateful for the opportunity to strike out for myself."*

For this exhibition, Winchester has combined his training as a painter with his current interest in process, material plurality, and post-conceptualization. He began by reconsidering painter's linen as a sculptural and structural problematic. He unraveled the material one thread at a time, spun threads of linen back into rope which was then tied into an open net form. The three residual sheets of linen inhabit a liminal space between thread and cloth. Two of these forms have been wrapped around stretcher bars, while the third hangs from a sawhorse, reenacting the position from which the linen was originally worked for all four pieces. Winchester's effort to lay bare his process emphasizes the equal importance of conceptualization and actualization in this work.